

To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna



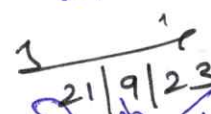
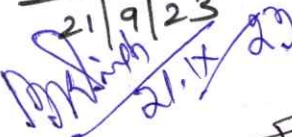
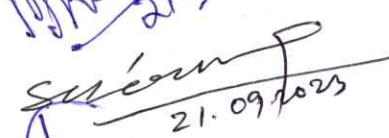
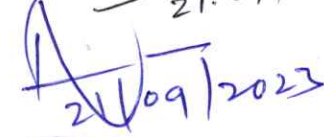
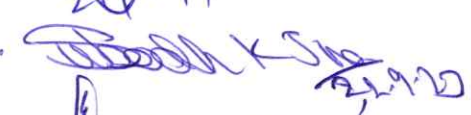
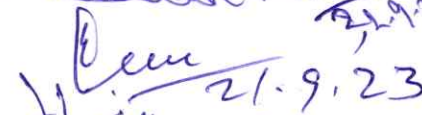
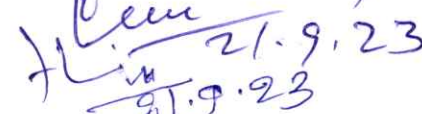
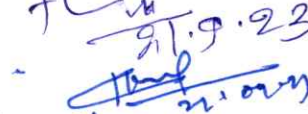
Sub:- Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBSC) MJC and MIC (Major Course and Minor Course)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBSC) as per UGC regulations.

Yours sincerely

1. Ravi K. Sinha 21/9/23
2. Purnali 21.9.23
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20 - 21 September 2023

Rajbhawan, Patna

English

Semester 3

MJC – 03 (Indian Writing in English)

Type of Course: MJC 03

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism

MJC – 03 (Indian Writing in English)		
(5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt –The Lotus b. Henry Derozio – The Harp of India, India, My Native Land c. Sarojini Naidu – The Palanquin Bearers d. Kamal Das – An Introduction e. Nissim Ezekiel –The Night of Scorpion f. Imtiyaz Dharkar – Purdah g. Vikram Seth –A Little Distance	08
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRamabai – Widowhood b. Rabindranath Tagore – The Spirit of Freedom c. B. R. Ambedkar – The Annihilation of Caste d. Salim Ali – Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam – Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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English

Semester 3

MJC – 04 (British Poetry and Drama: 14th to 17th Century)

Type of Course: MJC 04

Full Marks – 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvell to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

MJC 4 : BRITISH POETRY AND DRAMA: 14 th TO 17 th CENTURIES		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Geoffrey Chaucer, The Wife of Bath's Prologue in <i>The Wife of Bath's Prologue and Tale</i> . Ed. James Winny. Cambridge: Cambridge University Press, 2016.	8
2	(a) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvell: Thoughts in a Garden, To His Coy Mistress	8
3	Christopher Marlowe: <i>Doctor Faustus</i> , London: Routledge, 1990.	12
4	William Shakespeare: <i>Macbeth</i> , UK: Cambridge University Press, 1997.	12
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Suggested Readings:

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard Gill. *Mastering Shakespeare*. Macmillan.

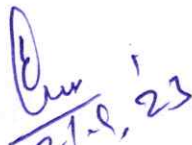

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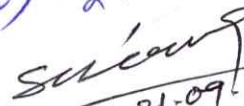
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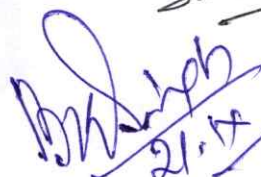

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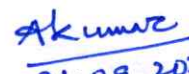

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English

Semester IV

MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05

Full Marks -100

AMERICAN LITERATURE

Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC 5 : AMERICAN LITERATURE (5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Tennessee Williams: <i>The Glass Menagerie</i> , UK: Penguin UK, 2009.	13
2	Toni Morrison, <i>Beloved</i> , New York: Penguin Patanam Inc., 1998.	13
3	(a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September	12
4	(a) Anne Bradstreet: The Prologue (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain! Passage to India (lines 1–68) (c) Alexie Sherman Alexie: Crow Testament Evolution' (d) Robert Frost: The Road Not Taken Stopping by Woods in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996.	12

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Suggested Readings:

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* – George Perkins and Barbara Perkins.
7. *American Literature of the 19th Century: An Anthology* – Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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English

Semester IV

MJC – 06 (Language and Linguistics)

Type of Course: MJC 06

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations of linguistics

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

MJC 6 : LANGUAGE AND LINGUISTICS		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Language:& Linguistics: a) Definition and Characteristic Features b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations	13
2	Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation,	13
3	Morphology: Morphs, Morphemes, Allomorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation	14
4	Oral Drills & Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words	10
	TOTAL	50

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Suggested Readings:

1. Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia,2004. Chapters 3, 5, 6, 7 ,10 and11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press,1967.
5. Frank Parker & Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn& Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman,2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced Cambridge*, Cambridge University Press,2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press,2002.
9. Daniel Jones& A.C. Gimson. *English Pronouncing Dictionary*. 14th Edition. ELBS, London.

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English
Semester VI

MJC – 11 (Women’s Writings) Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: getacquainted with the critical precepts at the backdrop of women’swriting.

CO2: critically appreciate poetry, fiction and essays by womenwriters.

CO3: evolve as a gender neutral, gender sensitive and more responsiblecitizens

CC11 : WOMEN’S WRITING		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	POETRY (a) Emily Dickinson- I cannot live with you in <i>The Poems of Emily Dickinson, Thomas H. Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press, 1951.</i> (b) Sylvia Plath – Daddy, Harper & Row., Copyright by the Estate of Sylvia Plath, 1981. (c) Maya Angelou – Still I Rise, Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long, <i>Maya Angelou: A Glorious Celebration.</i> New York: Random House,2008. (d) Eunice de Souza – Advice to Women in <i>Ways of Belonging: Selected New Poems.</i> Polygon, 1994. (e) A Jayaprabha – Stares (Chupulu in Telugu, Translated in English by BVL Narayan Row. Pp 596-59 in <i>Women Writing in India, Tharu and Lalita</i>)	10
2	FICTION a) Walker, Alice, <i>The Color Purple</i> , New York: Harcourt, 1992. b) Mansfield, K, ‘Bliss’ in <i>Bliss and Other Stories</i> , Harmondsworth: Penguin, 1962.	15

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Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P.,2007.

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Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, London: Methuen, 1992. pp. 68-76, 121-8.

3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, 1995. pp.303-24.
4. Styan, J.L. *Modern Drama in Theory and Practice*: Vol. 1 and 2, Cambridge University Press, 198.

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English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5

Marks 100

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	TOTAL	40

Suggested Readings:

1. C.S.Lewis:Introduction
in*AnExperimentinCriticism*,London:CambridgeUniversity Press 1992.
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford: Oxford UniversityPress,1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut: Yale University1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, New York: Routledge,1996.
5. Wimsatt and Brookes, *Literary Criticism: A Short History*, New York: Knof,1957,
6. D.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.
7. Blaimrs, Harry. *A History of Literary Criticism* (Middle Ages to Renaissance, pp. 25-69), Houndmills: Macmillan Education,1991.
8. M.H. Abrams. *A Glossary of English Literary Terms*. Cengage India Pvt. Ltd. (2015)
9. Peter Barry. *Beginning Theory*.(3rdEdn) , viva Books (2010)

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions (a couple of extracts from the prescribed texts for explanation may also be given) to be answered out of six questions - each carrying five marks ----
4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----
03X10 = 30 Marks

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Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)


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2. Prof. Arjun Kumar, P. U., Patna (9470810900)


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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)


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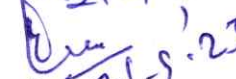
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)


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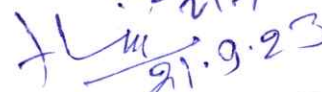
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)


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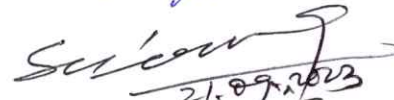
6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)


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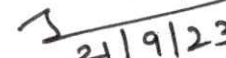
7. Dr Tauseef Mohsin, M. G. R. U. (6200399765)


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8. Prof. Shambhu Lal Varma, PRNU., (9470262696)


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9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)



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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

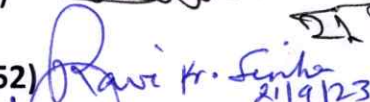
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11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)


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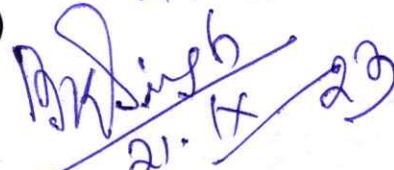
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

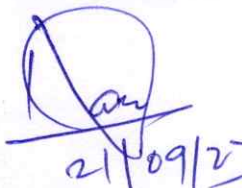

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13. Prof. Narendra Kumar, PPU, Patna (8987261909)


21/09/23

14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)


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English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

Course Objectives:

1. To make students aware of the quality of Indian writings in English.
2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit. Topics to be covered

1. Toru Dutt – Our Casuarina Tree
2. Derozio – India, My Native Land
3. Sri Aurobindo – The Tiger and the Deer
4. A. K. Ramanujan – A River
5. Mahesh Dattani - *Tara*
6. R. K. Narayan – *Swami and Friends*

No. of Classes- 30

Suggested Readings

1. King, Bruce. Modern Indian Poetry in English (Revised Edition), New Delhi: OUP, 2004.
2. Iyengar, K. R. S.- *Indian Writing in English*, Bombay: Asia Publishing House, 2000.
3. Naik, M. K. - *A History of Indian English Literature*, Sahitya Akademi, 1989.
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Delhi: Orient Longman Pvt. Ltd. 2003.

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

Himanshu
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Anshu
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Q
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B
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Clara
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Am
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1
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Akumar
21.09.2023

B
21.9.23

21/09/23
Rupali
21.9.23
Sachin
21.09.2023

English (Sem-V)

MIC- 05

Credits-03

Full Marks-100

(American Literature)

Course Objectives:

1. To comprehend various aspects of American literature
2. To understand various trends and issues visible in American writers

1. Ernest Hemingway – *The Old Man and the Sea*
2. Walt Whitman – O Captain! My Captain!
3. Emily Dickenson – Because I Could Not Stop for Death
4. Robert Frost – Stopping by Woods on a Snowy Evening
5. W. C. Williams – This is Just to Say
6. Langston Hughes – Theme for English B
7. Wendy Rose – Women Like Me

No. of classes - 30

Suggested Readings:

1. The Penguin Book of American Verse by Geoffery Moore

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

- *Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks
-
- *Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks
- *Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

[Handwritten signatures and dates at the bottom of the page:]
Hemingway 21.09.23
Whitman 21/09/23
Dickenson 21/9/23
Frost 21/9/23
Williams 21/9/23
Langston Hughes 21/9/23
Wendy Rose 21/9/23
Akumir 21.09.2023
Srinivas 21.09.2023
Ramesh 21.9.23
K. 21.9.23
A. 21.9.23
H. 21.9.23

1. *A Critical History of English Literature* by David Daiches
2. *English Literature* by R. J. Rees
3. *A Background to the Study of English Literature* by B. Prasad

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

English (Sem-VII)

MIC- 09

Credits-04

Full Marks-100

(British Romantic Literature)

Course Objectives:

1. To comprehend the characteristics of British Romantic literature
2. To appreciate the contributions of the Romantic poets

1. William Blake – The Divine Image, The Garden of Love
2. William Wordsworth – Lines Written in the Early Spring
3. S. T. Coleridge – Love
4. John Keats – Ode to Autumn

Suggested Readings:

1. Palgrave's Golden Treasury, New York, O. U. P., 2007
2. *A Critical History of English Literature* by David Daiches
3. *English Literature* by R. J. Rees

No. of Classes- 30

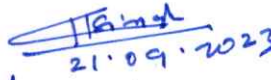


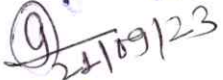

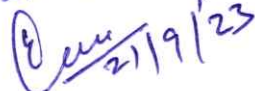
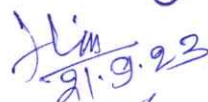
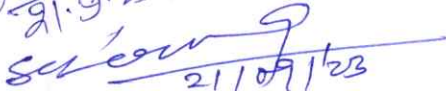
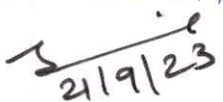


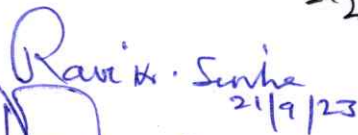


Marking pattern for the paper

1. Theory - 70

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- Thames 21.09.23
- Prasad 21/09/23
- Arif 21.9.23
- Alim 21.9.23
- Akumve 21.09.2023
- Prasanna 21/9/23
- Ravalli 21.9.23
- Srinivas 21.09.23

Members:

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619) —  21.09.2023
2. Prof. Arjun Kumar, P. U., Patna (9470810900) —  21.09.2023
3. Prof. Kumar Moti, J. P. U., Chapra (8709702758) —  21.9.23
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198) —  21/09/23
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004) —  21.09.23
6. Dr MD. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404) —  21/9/23
7. Dr Tauseef Mohsin, M. G. R. U., (6200399765) —  21.9.23
8. Prof. Shambhu Lal Varma, P. R. N. U., (9470262696) —  21/09/23
9. Tanima Kumari, L. N. M. U., Darbhanga, (7903221609) —  21/9/23
10. Prof. Rajiv Kumar Millick, B. N. M. U. (9431685808) —  21.9.23
11. Dr Subodh Kumar Jha, M. U., Bodh Gaya, (8210738308) —  21/9/23
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., (968202552) —  21/9/23
13. Prof. Narendra Kumar, PPU, Patna, (8987261909) —  21/09/23
14. Prof. Baban Kumar Singh, PPU, Patna, (9135566266) —  21.9.23

 21.9.23

To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna

Sub:-Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBCS) MBC (Multi Disciplinary Courses)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Runallik
21.9.23
2. lg
21.9.23
3. Ravi K. Sinha
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4. (G)
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5. Am
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6. I
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7. A. Kishor
21.11.23
8. Sachin
21.09.2023
9. (D)
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10. (S)
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11. Ben
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12. Hin
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13. (K)
21.09.23
14. Akumve
21.09.2023

20 - 21 September 2023

Rajbhawan, Patna

ENGLISH

Multidisciplinary Courses (MDC)

MDC 1 :ACADEMIC WRITING AND COMPOSITION

Type of course : MDC 01

Marks 100

Course Objectives

After completion of the course, the student will be able to:

- CO1: distil and craft ideas
- CO2: conduct academic research
- CO3: quote, paraphrase and summarize information from other works
- CO4: understand the formal patterns and structure necessary to produce specific academic genres

MDC 1 : ACADEMIC WRITING AND COMPOSITION		
(3 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to the Conventions of Academic Writing: Strategies for Writing, Institutional Contexts	09
2	Critical Thinking: Syntheses, Analyses, and Evaluates	06
3	Writing in one's own words: Summarizing and Paraphrasing: Paragraphing, Transitions, Summary Writing, Structuring an Argument, Writing as a Practice.	09

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Akumar
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4	Citing Resources; Editing, Book and Media Review: Citational Practices, Conference talks, Footnotes and Endnotes, Rhetorical Prescribed Texts Eric Hayot, <i>The Elements of Academic Style</i> , New York: Columbia University Press, 2014. MLA Handbook, 9th edition, Modern Language Association of America, 30 May 2021.	06
TOTAL		30

Suggested Readings:

1. Hamp-Lyons Liz and Heasley Ben. *Study writing: A Course in Writing Skills for Academic Purposes*, Cambridge: CUP, 2006.
2. Gupta, Renu. *A Course in Academic Writing*, New Delhi: Orient Black Swan, 2010.
3. Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*, New York: CUP, 2nd edn, 1998.
4. Graff, Gerald and Birkenstein, Cathy. *They Say / I Say: The Moves That Matter in Academic Writing*, New York: Norton, 2009.

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MDC 02: CREATIVE WRITING

Type of course : MDC 03

Marks 100

Course Outcomes

After completion of the course, the student will be able to:

- CO1: apply the general principles of writing
- CO2: comprehend the art and craft of writing
- CO3: understand different modes of creative writing
- CO4: use language for creative writings

MDC 02: CREATIVE WRITING		
(3 credits)		
Unit	Topics to be covered	No. of Lectures
1	The Art and Craft of Writing Tropes and Figures of Speech (Examples of figures of speech based on similarity/obliqueness/difference/extension/utterance and word building should be discussed and practiced in class)	09
2	Modes of Creative Writing -- Poetry and Fiction a) Writing to Communicate b) Writing Poetry -- Definitions of Poetry/Difference between Poetry and Prose c) Writing Verse for children d) Writing Fiction -- Differences between Fiction and Non-Fiction e) Creating Character, Plot, Setting	09
3	Modes of Creative Writing-Drama and Screenplay a) What is a Drama --Concept b) Plot and Character in Drama	06
4	Editing and Preparing for Publication (pages 208-216)	06

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	a) Editing and proof-reading your manuscript b) Preparing a manuscript for Publication	
	TOTAL	30

Reading List :

1. Anjana Neira Dev and Others, *Creative Writing: A Beginner's Manual*, Delhi: Pearson, 2009.


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MDC 03: BUSINESS COMMUNICATION

Course Objectives

After completion of the course, the student will be able to:

- CO1: show effective communicationskills
- CO2: write efficiently in professionalcontexts
- CO3: develop better interpersonalrelationships

MDC 03 : BUSINESS COMMUNICATION (3 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to the essentials of Business Communication: Theory and practice (a) Definition ofCommunication (b) Methods ofCommunication (c) Types ofCommunication (d) Barriers toCommunication	09
2	(a) Kinds of BusinessLetters (b) Correspondences in Various ProfessionalContexts	06
3	(a) Report Writing & CV (b) Agenda, Minutes of Meeting, Memorandum, Office Order, Circular,Notes.	06
4	(a) E-correspondence: Fax – Email – Video Conferencing – Internet – Websites and their use in Business Correspondence. (b) Spoken English for Business Communication	09
TOTAL		30

Prescribed Texts

1. Scot, O.; Contemporary Business Communication. New Delhi: Biztantra.
2. R. C. Bhatia, *Business Communication*, New Delhi: Ane Books PvtLtd,

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- H. S. Subh 21.09.2023
- R. S. Subh 21.9.23
- 21.09.23
- 21.9.23
- 21/9/23
- 21/09/23
- 21/9/23
- 21.09.2023
- 21.9.23
- 21.09.23

Reading List :

1. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, New Delhi: Prentice Hall Of India Pvt.Ltd.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, New Delhi: Tata McGraw Hill Publishing Company Ltd.

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks --- $10 \times 2 = 20$ marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks ----- $3 \times 10 = 30$ Marks

Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

-  21.09.23

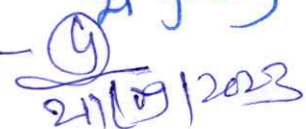
2. Prof. Arjun Kumar, P. U., Patna (9470810900)

-  21.09.2023

3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

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4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

-  21/09/2023

5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

Am
21.9.23

6. Dr Md. EjazAlam, M. M. H. A. P. U, Patna (9199808404)

Ejaz
21.9.23

7. Dr TauseefMohsin, M. G. R. U. (6200399765)

Mohsin
21.9.23

8. Prof. ShambhuLalVarma, PRNU., (9470262696)

Shambhu
21.09.2023

9. Tanimakumari, L. N. M. U., Darbhanga (7903221609)

Tanimakumari
21/9/23

10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

9430612396

Rajiv
21.9.23.

11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

Subodh Kumar Jha
21/9/23

12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

Ravi K. Sinha
21/9/23

13. Prof. Narendra Kumar, PPU, Patna (8987261909)

Narendra Kumar
21/09/23

14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

Baban Kumar Singh
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